



WALRUS AUDIO SLÖ

A mellow and deep reverb for soundscape junkies

Since it started producing digital pedals based around the FV1 chip a couple of years ago, Walrus has struggled to really innovate in the way the company did with some of its weirdo analogue designs like the Janus fuzz.

The Slö pedal hopefully is the sign of newer, more interesting things to come, with three expansive modulated reverb patches and a couple of neat momentary settings.

The first patch is a long pad reverb with a lower octave that you can add in via the X knob. It's great

for solo space cadet playing, but doesn't sit so well in the mix with other instruments unless you EQ out some of the bass, as it quickly becomes overwhelming. The second patch is a volume-swell mode, which is perfectly serviceable, if a bit picky.

The real star of the show here is patch three, 'dream'. In this mode, the modulation controls govern a slow, descending pitch down vibrato, while the X control adds vibrato on the reverb tails. Combined with some filtering, these can be used for everything from subtle glissando chorus tones to sweeping seasick disintegration.

The momentary footswitch in the dream mode also changes function, from a control to max out the decay length, to a latching sampler, perfect for freezing and looping notes to create drone pads under melody lines. It's intuitive to use and sounds great.

All in all, while not all of the modes on offer are stellar, Walrus Audio has pushed the boat out with the Slö – and the 'dream' patch is, well, a dream for ambient players.

Alex Lynham

AT A GLANCE

TYPE: Reverb pedal

CONTROLS: Decay, Filter, Mix, X (vibrato), Mode, Depth

SOCKETS: Input, output, power

BYPASS: Buffered

POWER: 9V DC

CONTACT: FACE Distribution
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THE REAL STAR OF THE SHOW HERE IS PATCH THREE, 'DREAM'

SUMMARY	FEATURES	★ ★ ★ ★ ★
	SOUND QUALITY	★ ★ ★ ★ ★
	VALUE FOR MONEY	★ ★ ★ ★ ★
	BUILD QUALITY	★ ★ ★ ★ ★
	USABILITY	★ ★ ★ ★ ★
	OVERALL RATING	★ ★ ★ ★ ★