



**Amp dial** ■  
One silver dial controls the Jam's 12 amp simulations. Simple

**Footswitch** ■  
Sold separately, the FBV series starts at around 60 quid

■ **Looper**  
The tracks are played by real musicians – they must be tiny!

■ **Speaker**  
A 12-inch Celestion and two-inch tweeter bring the noise

PHOTOGRAPHY **AMANDA THOMAS**

# Line 6 Spider Jam £349

Spider Jam, Spider Jam, does whatever a backing band can...

**T**ired of letting your talent wither on the vine with no bandmates to back you? Well, thanks to Line 6 your troubles are over. Those clever dudes and dudettes have done it again. For stuck in this combo-cum-ghetto blaster are all the musicians you'll ever need. You don't even have to worry about sharing the royalties.

**The sizzle:** "Rhythm-section chemistry, hundreds of amazing guitar tones and all your recorded creations... this thing's got so much bang for your buck we should issue it with a health warning." That's some big talk. But c'mon, this is Line 6. With over 200 artist-created presets, over 150 song presets, 12 amp models as per Line 6 standard, seven onboard effects, a recording function, erm, and a

tuner, there's some serious fun to be had with this hardware.

**We say:** Looking like the bastard child of a boom-box and a combo, the Spider Jam is another

**"RECORDING YOUR LICKS HELPS YOU BOTH CUSTOMISE TRACKS AND LEARN BY YOUR MISTAKES"**

intuitive member of the Spider III family. That means realistic amp modelling and heaps of tonal options – chorus/flange, phaser, tremolo, tape/sweep echo, delay and reverb are on hand to sauce your sound.

The jam tracks are controlled by the top panel, and although the LED screen is a little difficult to see it's easy enough to navigate. While it does require a wee bit of discipline to persist

with the tracks, your improved timing and appreciation of key will do wonders for your playing. The ability to record your licks helps you both customise the tracks and learn by listening

to your mistakes. The only disappointment is that 'the band' doesn't get the beers in. You, however, can take all the glory.

**Jonathan Horsley**

## At a glance

**Line 6 Spider Jam**  
**75-watt Combo**

**TYPE:** Modelling amp  
**OUTPUT:** 75watts  
**LOUDSPEAKER:** 1x 12", 2"  
**EFFECTS:** 12 Amp Models, 7 effects, Loop machine w/100+ jam tracks, etc  
**CONTROLS:** Amp Model, Loop/Jam Track, Drive, Bass, Middle, Treble, etc  
**WEIGHT:** 19.1kg  
**DIMENSIONS:** [HxWxD] 520 x 570 x 270mm  
**CONTACT:** Line 6 Europe 01327 302700  
**WEB:** www.line6.com

## SUMMARY

**For:** A gazillion different tones, a great learning aid

**Against:** You'll get lonely. Are we greedy for wanting a footswitch?

★★★★★

**TG says...** There aren't enough hours in the day



Onboard effects will stop you being bored with your tone

