



The M300 sounds great and offers a lot of tones from a small footprint



## MXR REVERB M300 £187

MXR dips its toe into the reverb pool

**THE** MXR catalogue spans just about every conceivable type of pedal with one noticeable exception: reverb. Until now that is, as we welcome the aptly named Reverb to the party. Pedal-savvy readers will know that the reverb world is well saturated, with some great options from brands such as Electro-Harmonix (Cathedral), Boss (RV-6) and Strymon (Blue/BigSky). So, what does MXR bring to the table?

The M300 has the usual reverb types you'd expect – plate, spring, room and modulation – as well as two rarer beasts: the Pad setting, similar to octave-up shimmer on other pedals, and Epic, which

sounds like a multi-tap delay with added reverb. MXR might not be breaking new ground here, but all the settings are very usable and offer authentic replications of their designated sizes, thanks to a studio-grade 96kHz sample rate.

Elsewhere, the pedal's expression input is a nice feature, allowing you to blend between reverb settings, but stereo fans may be less pleased with the somewhat cumbersome single TRS stereo jack output and tiny mono/stereo switch that's only accessible on the PCB inside the pedal. It should also be noted that the various reverb types are accessed by pressing the tone

knob – a feature that could cause problems with a misplaced foot on a dark stage.

In summary, the M300 sounds great and offers a lot of tones from a small footprint. Given the price, it doesn't offer a whole lot of features over its competitors, but the sound quality puts it firmly among the top shelf of reverb pedals.

Dan Beesley

SUMMARY	FEATURES	
	SOUND QUALITY	
	VALUE FOR MONEY	
	BUILD QUALITY	
	USABILITY	
	OVERALL RATING	★★★★★

**TYPE:** Digital reverb pedal

**CONTROLS:** Decay, tone (press to scroll through reverb types), blend

**SOCKETS:** Input, expression, mono/stereo output, power

**BYPASS:** True bypass, w/ trails option

**POWER:** 9V power supply only

**CONTACT:** Westside Distribution

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