

## The sounds are as authentic as can be thanks to an all-analogue circuit





## BOSS CE-2W CHORUS £199

## A rousing ensemble performance

ASK any wizened effects buff to name the best chorus pedal of all time, and they'll likely cite the first one ever, Boss's iconic 1976 CE-1 Chorus Ensemble unit, or perhaps its later compact-sized incarnation, the CE-2 Chorus. It's a savvy move, then, that Boss has combined these two classic effects for the latest addition to its high-end Waza Craft series, while adding a few new features along the way.

A tiny slider switch holds the key to the CE-2W's versatility. On the left is the standard position for smooth CE-2 sounds, but shift it over to the middle and you get the CE-1's definitive swirl, while the

right engages its full-on vibrato mode for proper pitch-bending goodness. The sounds are as authentic as can be, too, thanks to an all-analogue circuit, complete with all-important bucket brigade delay chips.

Kicking off with the CE-2 mode, its liquid, watery shimmer thickens rather than drastically alters your guitar tone, but flicking over to the CE-1 Chorus yields a much deeper modulation with more movement. The vibrato mode, meanwhile, should be your first port of call for SRV *Cold Shot*-style Leslie leads, while its extreme depth makes it a dab hand at copying *Come As You Are* Small Clone tones, too.

Despite its all-analogue nature, the CE-2W is remarkably low-noise and doesn't mess with your guitar's core tone, yet retains the three-dimensional nature of Boss's legendary originals. Whether you're willing to fork out just shy of £200 for a chorus pedal is another matter, but none can match this Waza winner.

Michael Astley-Brown

	FEATURES					
S	SOUND QUALITY					
₹	VALUE FOR MONEY					
₹	BUILD QUALITY					
꼰	USABILITY					
	OVERALL RATING	$\bigstar$	$\star$	*	$\star$	*

TYPE: Chorus pedal
GONTROLS: Rate, depth, mode switch
SOCKETS: Input, 2x outputs, power
BYPASS: Buffered

**POWER:** 9V battery, 9V power supply (not included)

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