LUDWIGHEIRLOOM SNAREDRUM

£660 Ludwig adds this slick looking stainless steel snare drum to its ever-multiplying and always impressive roster



UPDATED STRAINER

Ludwig's re-vamped die-cast P85AC strainer is a welcome replacement for the sometimes troublesome and ancient P85

snare drums) is a stylish move that will please Ludwig fans

udwig is famed for its great sounding snare drums. Even when recycling decades-old components Ludwig snares always deliver. The Heirloom though has a pleasingly modern look with its laser engraved shell of muted silver in 51/2" and (seen here) 7" depths.

Build

In fact the shell is steel: flat brushed stainless steel to be exact. It's 1mm thick and around the centre are three laser-etched bands with keystone motifs between the lugs. Plus, there's a classic silver keystone air-vent badge.

The heirloom legacy is represented by 10 'flat' Imperial lugs. The Imperial lugs we're more familiar with today are mounted on Supraphonics which have spun shells with a centre bead. Those Imperial lugs require a small half-circle cut-out to bridge the centre bead and hug the shell. On the Heirloom we have so-called 'flat' Imperials, which lack the cut-out since the shell does not have a centre bead. The basic design is 80-plus years old and has also been re-introduced on the latest Club

Date kit. It's a small point, but should please vintage Ludwig nuts.

Ludwig offers the Heirloom in 14"x51/2" and 14"x7" versions. Shells are not spun - you can see the butt-join inside, plus the neatly bent over 45° smooth and level bearing edges.

Hearteningly, there's an updated throw-off. Ludwig has long continued to mount its ancient and rickety (by today's standards) P85 strainer on expensive drums, so it's good to see that this drum now has the P85-AC (Atlas Cast).

Hands On

As expected from Ludwig the Heirloom does the business sonically. The drum is fear-somely loud when you need it to be. Strike it hard and catch the rim and it's as destructive as any metal drum going. It's also nicely controlled though. Rim-shots have a ripe clank but then subside quickly, so there is no prolonged ring that needs damping.

Wisely, Ludwig has equipped the drum with heavyweight 2.3mm triple-flanged hoops, wholly appropriate for a drum that expects to be attacked hard. We have the deep 7" drum,

but being steel it is still bright and sharp. It works best tuned up mid to high where there's pinpoint clarity while simultaneously the substantial shell works away underneath to deliver a fat rounded tone.

the chrome of the hoops and lugs

The die-cast replacement for the P85 has a notched tension nut that should not slip like the old one. The gracefully curved throw-off lever is also cast and attached at two points so it feels much sturdier, while the whole assembly remains neat and unobtrusive in P85 tradition. It took forever to arrive, but has obviously been the subject of shrewd thinking. R

VERDICT: Yet again, Ludwig produces a snare drum that sounds marvellous. The Heirloom mixes classic Ludwig components with a strikingly contemporary stainless steel shell and much-improved throw-off.

BUILD QUALITY \star \star \star \star **PLAYABILITY** \star \star \star \star VALUE FOR MONEY \star \star \star \star **RHYTHM RATING** \star \star \star \star



PRICE

14"x5½", £617; 14"x7" (pictured), £660

SHELL MATERIAL

1mm gauge flat brushed

CONSTRUCTION METHOD

Flat sheet steel with single butt join

BEARING EDGES

45°, accurately rounded turn-over

FINISH

Custom laser-etched Heirloom band

SHELL AVAILABILITY

14"x7" (as pictured), 14"x5½"

HOOPS

2.3mm triple-flanged chromed steel

LUGS

10 flat Imperials

SUPPLIED HEADS

Ludwig (Remo) Weather Master Medium Coated batter; Ludwig Weather Master Clear snare side

SNARE STRAINER

P85AC throw-off; P35AC butt plate

SNARE WIRES

20-strand steel coil

CONTACT

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