



WAY HUGE

Way Huge Pork & Pickle

Its name sounds like it should adorn a bag of crisps – but this pedal opens up a whole larder of crunchy dirt options to savour

Words Trevor Curwen **Photography** Olly Curtis

VIDEO & AUDIO ► <http://bit.ly/guitaristextra>

Way Huge describes their new Pork & Pickle as their first pedal for bass, but we don't see why bass players should nab all the fun here. After all, this pedal offers a choice of overdrive or fuzz with the option of blending either with clean tone. Sounds like something that guitarists could make good use of..

The Pork & Pickle makes even more sense as a menu item for a guitarist's pedalboard when you realise what it's based on. The soft clipping overdrive of Way Huge's Pork Loin offers grit without overly processing the sound or killing bottom end, while the company's Russian Pickle offers Muff-style fuzz with low-end thump and a solid midrange. The Pork & Pickle, as the name suggests, puts both of those circuits into one box.

SOUNDS

A toggle switch lets you select either overdrive or fuzz with Drive and Tone knobs to shape the sound. The clean sound that you can mix in is not your dry guitar sound but the same sweet tone as found in the original Pork Loin, created by channelling it through a modified classic, British-style preamp. This can be mixed with drive or fuzz via two smaller knobs,

which blend in the amount of clean tone that is present in the mix and sculpt its tone. The overdrive on its own offers warm-toned, girthy drive sounds but the the really choice sounds are to be had from a clean/drive blend. These can range from a clean sound with a bit of hair on it to overdrive with extra bite and articulation, evoking the feel of playing through two amps at once. Likewise, while the fat Muff-style fuzz can stand on its own merits, those blends can give it a certain articulation that it wouldn't have on its own. With a Volume knob that delivers plenty of extra gain to drive amps and extra tweaking courtesy of some internal trimmers, there's plenty of tonal tasks that this can take care of.

VERDICT

We can see why this would appeal to bass players as it worked really well with our baritone and Fender Bass VI but standard six-stringers will find much to like here too. We urge you to try a bite of one. **G**

PROS: Choice of overdrive or fuzz in one pedal, clean blend

CONS: The overdrive may be too dark sounding

Tech Spec

ORIGIN: USA

TYPE: Bass overdrive and fuzz pedal

FEATURES: True bypass

CONTROLS: Volume, Drive, Tone, Clean Blend, Clean Tone, OD/Fuzz switch, internal trimmers x 4 (Fuzz Output, Curve, Presence, Overdrive Output), Bypass footswitch

CONNECTIONS: Standard input, standard output

POWER: 9V battery or 9V adaptor (not supplied)

DIMENSIONS: 123 (d) x 80 (w) x 62mm (h)

8/10