







BLACKSTAR PRO BASS UNITY 250

Debut bass offering leaves no tone stone unturned

ar the Fly 3 Bass, the
Unity series represents
Blackstar's first real foray
into the low-end world.
And it arrives with quite
a bang. The Unity series combines
range from 30-watt models up
to 500 watts, each with custom
designed Eminence Opus speaker
solutions. They can be boosted
further with the addition of the
U250ACT active extension cabinet.

The Unity 250 is first and foremost a classic 1 x 15-inch combo, with the punch and output you would expect from this format; it's easily loud enough for rehearsals and small gigs.

WHERE THE UNITY REALLY SHINES IS

IN ITS COMPREHENSIVE FEATURES

But where it really shines is in its dazzlingly comprehensive array of tone-sculpting features – from warm, valvey Ampeg-type vintage timbres through to the kind of glassy high end and tight, focused presence found with contemporary preamps.

Three voice presets – Classic, Modern and Flat – let you set your base tone. These can then be further embellished with a choice between three Unique Response Controls, power amp stage models that include valve emulators. A parametric mid control lets you find your sweet spot. Those with a penchant for grit and dirt in their setup are catered for by three different overdrives with user-controllable blend: overdrive, distortion and fuzz. Add on a sweet chorus, a phat sounding and not overly squishy compressor, plus an octaver, and there's something for everyone here.

The great thing is that all of these features are voiced in usable, practical and most importantly great sounding ways. With the Unity 250, Blackstar has raised the bar. This is a Swiss army knife for the modern bassist.

Graham Dalzell

SUMMARY	FEATURES	0				
	SOUND QUALITY	0	0	0	٥	0
	VALUE FOR MONEY	0	0	0	0	0
	BUILD QUALITY	0	0	0	0	
	USABILITY	0	0	0	0	0
	OVERALL RATING	0	0	0	0	0

AT A GLANCE

KEY FEATURES: 250W, custom-designed Eminence 15" Opus speaker, three voices -Classic, Modern, Flat. three footswitchable drives, three-band EQ unique response control. chorus and sub-octave compressor, input gain with clin indication. pad switch for active / passive instruments. USB audio out, series effects loop, MP3 / line in XLR+1/4" line out / NT/line outputs WEIGHT: 19.2Kg CONTACT:

Blackstar Amplification blackstaramps.com/uk