

Sequencer-driven effect plugins

Step up to the plate and make your most rhythmic effects ever with these four rhythmic processors



Sinevibes Sequential €49

This Audio Units-only processor might just be the ultimate sequencing plugin from the top name in sequenced effects. Sequential loads up on the first of eight pages of a 32-step sequencer and 19 lanes.

Frequency shifting, bit depth, flanging, granulation, filtering (including a circuit-bent option), ring mod, drive, three oscillators and loads more are available to sequence here. Switch one on for one of the 32 steps in your pattern (or reduce pattern length to any number below this), and adapt the strength of each effect using its individual slider. Sequential starts out monophonic (one effect can be applied per step), but can be switched to polyphonic for an all-out effect assault.

The effects all sound great, and Sequential inspires with its tonal effects. It'd be nice to be able to set depth for each step rather than each lane, even if it crowded the interface somewhat. There are more customisation options with copy, paste and loop controls, and the whole pattern can be adjusted for Swing, Transition, Duration and Timing.

sinevibes.com

VERDICT 9.1



D16 Group Tekturon €69

This sequencer-driven delay can be compared to a lot of 'per-tap' delay designs out there, but with the D16 analogue flavour and response baked in as well. You've got delay effects, sure, but Tekturon is also capable of creative effects and spatialising production techniques. It's helped in this by its filter (low-pass, band-pass, high-pass, with Cutoff and Resonance), which sounds really superb.

Back to the main event – that sequencer is actually eight sequencers, controlling up to 16 steps. First of all, you can sequence the Delay time and Feedback for each step, each of these multiplying the control you've set on the interface by a factor you set in the sequencer. The rest of the sequenced parameters – Pan, Spread, Filter Type, Cutoff and Resonance – are absolute values, overriding what you set in the interface.

Texturon isn't only brilliant fun, and as in-depth as you care to go with it – it also sounds brilliant, with presets such as the Trance Pluck Repeaters showcasing exactly what it can do to not only delay but reimagine your sounds. The only niggle with Tekturon that we found was that unbypassing will often release sounds already saved into the delay buffer.

[d16.pl](#)

VERDICT 8.8



Sinevibes Cluster

€29

The second plugin from sequenced-effects kings Sinevibes in this round-up (they really do specialise in this), Cluster keeps its sequencing activity to filtering, with an adjustable envelope shape to apply to it. The filter types are low- and high-pass, and band-cut/pass.

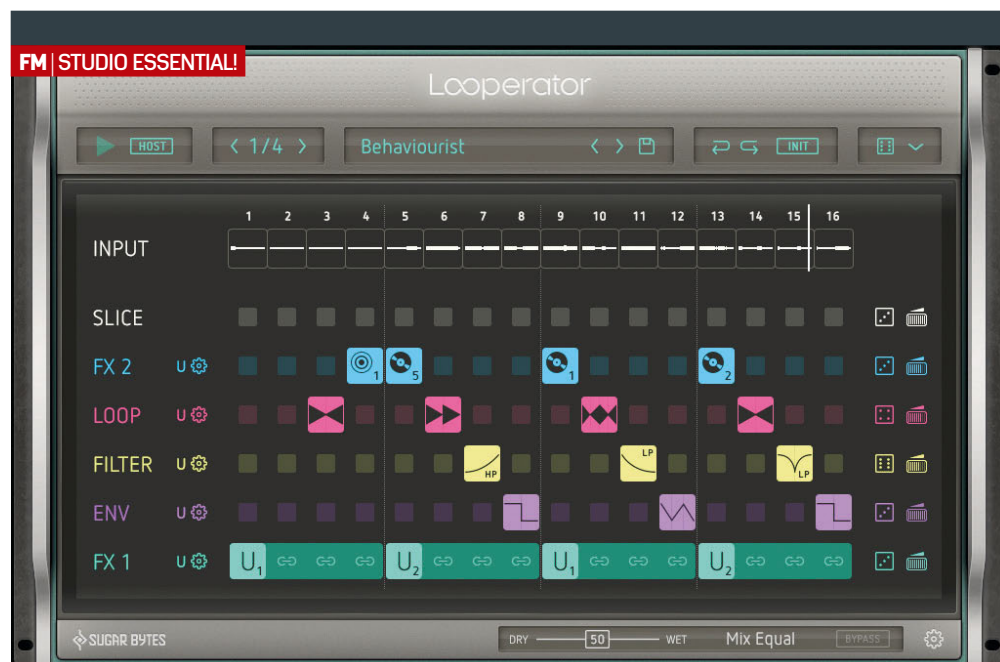
All-out filter-frenzies aren't exactly Cluster's *raison d'être*, however intriguing our screengrab above looks to you. The most productive and impactful setups are more sparse and restrained, proving simple rhythms. You can knock the complexity up a notch yourself by redrawing the lanes, or use the Evolve parameter to add slight variations with every click that you make.

There's plenty of flexibility with eight snapshots to save entire setups, copying/pasting between them, global Division Duration and Swing parameters, instant 'looping' of the first quarter, half or eighth of the pattern into the remaining slots, and movement of the entire pattern earlier or later.

Cluster's filters sound great, and the rhythmic potential given by Cluster can go as far as you want it to. Still, you might well find that Cluster's most useful setups are relatively simple in comparison.

sinevibes.com

VERDICT 7.8



Sugar Bytes Looperator €119

After the success of Effectrix, which could get a bit overcrowded at times, Sugar Bytes' spiritual follow-up is far more restrained, intuitive, slicker, and in many ways more creative. You get six rows to sequence, with a master volume and randomisation control for each, as well as a randomiser for all lanes and steps. Naturally, there's a global tempo control, which can strangely only be set to 1/2, 1/4, or 1/8, and a Dry/Wet slider for the whole effect.

In the sequencer, you get six lanes to program, split into Slice (overwrite this step with your choice of the whole 16 steps), Env (choose a volume response for that step), Loop (stutter or reverse that step a number of times), and Filter (high, low and comb-style, with a choice of eight vowel formants). There are two 'FX' catch-all lanes: the first handles tapestops, delays and distortions by default, with the other going for reverb, vinyl and phaser effects.

You can move the lanes up or down, changing the order of the signal path through them. You can also set up your own User formulations for steps on certain lanes, and tie steps together to make longer-lasting effects.

It all adds up to a sequencing playground that can inspire completely unique sounds. It's easy to start messing with Looperator ad nauseam, but used with restraint, it's a superbly simple sound-mangler.

sugar-bytes.de

VERDICT 9.0