





ZOOM G11 £699

Zoom are back to take on the multi-FX floorboard competition

Digital modelling has moved on apace since 2016 when Zoom launched their last multi-FX processor, but the G11 brings their G-series right up to date with innovations like a touchscreen and IR use. With 240 patch slots, built from up to 10 blocks, and with effects plus amp/speaker simulation, the G11 offers a whole signal chain that can be used direct into a PA, FRFR speaker

effects switching that looks like a row of five pedals, each with four parameter knobs. Don't worry about only getting direct access to 5 of the effects in a patch, though – the Red 'scroll' footswitches moves the colour-coded effects chain left or right along the row for access to them all. The rest of the red switches offer patch and bank change, tuner, tap tempo and operation of the looper that can record up to 5 minutes in stereo.

Options are greatly increased by the 130 slots for loading quality third party IRs and by the two mono (or one stereo) FX loops, which can be placed anywhere in the signal chain putting external pedals under G11 footswitch control. Effects include classy modulations alongside plenty of delays and reverbs, and the treadle (or an added expression pedal) gives you access to wah, plus a few other effects that benefit from foot control, although we've heard better pitch shifting.

Overall, there's great ease of use and a bunch of very playable sounds for many styles and, as always, Zoom have included rhythm patterns – great for some silent practice through headphones – while a built-in 4x4 USB interface takes care of your recording needs, making the G11 an all-round practical asset at home or at gigs.

Trevor Curwen

ONE OF THE EASIEST TO USE UNITS IN THE MULTI-FX GENRE

system or recording gear. Alternatively, you can forget about the amps and set up patches that are pure effects for a whole range of instantly accessible pedalboards to use with your own amp.

This is one of the easiest to use units in the whole floorboard multi-FX genre – not only does that touch screen deliver rapid set-up and editing but the whole layout of the G11 offers a familiar and user-friendly experience with an array of knobs just like you'd find on a hardware amp, plus

Some of Zoom's factory patches are either underwhelming or completely OTT but that shouldn't obscure the fact that there are, some really good tones residing in the unit once you get under its skin. The 24 amps cover the popular Marshall, Fender and Vox models plus a smattering of others as well as some Zoom originals like the high-gain Krampus for hard rock sounds, each amp having a range of onboard IRs which go a long way to increase realism.

1 AMP SECTION
When using an amp in a preset you can instantly adjust it with this array of six knobs or bypass the amp with the switch below the window

2 TOUCHSCREEN
Everything you need for setting up the G11 can be carried out with quick and easy swiping and scrolling on the touchscreen

3 FOOTSWITCHES
This looks just like a connected chain of pedals because that's basically what it is, each with a footswitch and four parameter knobs for quick tweaks

AT A GLANCE

TYPE: Multi-effects/amp modeller pedal

CONTROLS: Touch screen, Master output, Gain, Bass, Middle, Treble, Presence, Volume, FX pedal knobs x 20, FX pedal footswitches x 5, footswitches x 6, treadle

SOCKETS: Standard guitar input, stereo mini jack Aux input, standard stereo phones output, standard Main outputs L (mono) and R, standard Send outputs (1 and 2), standard Return inputs (1 and 2), Control in, Remote, MIDI In, MIDI Out, USB x 2

BYPASS: Buffered

POWER: 12V power supply only (included)

CONTACT: Sound Service, sound-service.eu / Zoom, zoomcorp.com

| SUMMARY | FEATURES | ★ | ★ | ★ | ★ | ★ |
|---------|-----------------|---|---|---|---|---|
| | SOUND QUALITY | ★ | ★ | ★ | ★ | ★ |
| | VALUE FOR MONEY | ★ | ★ | ★ | ★ | ★ |
| | BUILD QUALITY | ★ | ★ | ★ | ★ | ★ |
| | USABILITY | ★ | ★ | ★ | ★ | ★ |
| | OVERALL RATING | ★ | ★ | ★ | ★ | ★ |