





BOSS GT-1000 CORE AMP MODELLER/FX PROCESSOR

£599



Boss put the power of their flagship GT floorboard into a stompbox

They seem like they've been around for ever, but Boss ensures that their GT series of floorboard processors stays bang up to date, refreshed every so often with a new flagship model – currently the GT-1000. Now the GT-1000 certainly has a loads of sonic power under the hood but large all-in-one floorboard processors don't suit everyone,

available, accommodating up to two of the 23 modelled amps in a patch and whole chains of effects. Over 100 effects in many categories are available to populate the blocks – some are familiar Boss pedal effects including plenty that are ported directly from the 500 series, some are emulations of classic stompboxes like the Tube Screamer, for example.

There's also plenty of provision

The amp sims here are an eclectic mix of familiar classics and some homegrown Boss ones with a very natural response to playing dynamics. There's a myriad of tones to cover many musical needs and should you want to expand that, you can supplement the onboard cabinets by loading your own impulse responses into the 16 onboard storage slots.

While it could be argued that a full signal chain with amp/cab is using the unit to its full potential, there will be many users that purely want effects and the unit is packed with an excellent range of modulations, delays and reverbs as well as distortions, wahs, pitch effects and many more, such as acoustic guitar and sitar simulators. Whether you want to build up huge ambient soundscapes or use the user patches to create a series of instant pedalboards to suit a variety of tasks, there's everything you'll likely need.

The three footswitches give you practical options for live use. In Memory mode, switching directly between patches can be instant

“IT HAS A FLEXIBILITY THAT MAKES IT A PRACTICAL ASSET”

so Boss has put the business end of the GT-1000 into a 3-footswitch stompbox, similar in format to their 500 series. The GT-1000 Core has all the processing power, models and patches of the flagship but has lost some connections, several footswitches and a treadle in the process.

The GT-1000 Core's 250 preset and 250 user patches are each constructed from 24 simultaneous effects blocks. There are a range of series and parallel routing options

for adding your own physical pedals into the signal chain via two send and return FX loops that can be put under control of the unit's footswitches if desired. A clear display and an intuitive editing system using soft knobs gets you where you want to be pretty quickly when editing patches but it's even easier to use the free computer-based Boss Tone Studio editing program where a few mouse moves can make short work of everything.

1 SOFT KNOBS 1-5
These knobs offer instant adjustment of whatever is displayed directly above them on the screen and can also select menu options with a push action.

2 FOOT SWITCHES
If you wish to alternate between Memory and Manual mode, it is swiftly carried out by pressing the second (middle) and CTL 1 footswitch simultaneously.

3 SIDE PANEL
The GT-1000 Core's audio connectivity and more is on the back panel, but USB, MIDI and the second control input are located on the side.

AT A GLANCE

ORIGIN: Malaysia

TYPE: Amp and Effects modelling floor/desktop unit

FEATURES: 250 user and 250 preset patches, 38 second phrase looper (19 in stereo), 6 in/6 out USB audio interface, software editor with USB connection, mono or polyphonic tuner, metronome, IR loading capability

CONTROLS: Output Level, Select, footswitches x3, soft knobs x5 (1, 2, 3, 4, 5), Select knob, buttons x6

CONNECTIONS: Standard inputs (R/Mono, L), Standard outputs (R/Mono, L/Phones), Standard Sends 1 and 2, Standard Returns 1 and 2, CTL 2, 3/EXP1, CTL 4, 5/EXP2, MIDI In, MIDI Out, USB

POWER: Supplied PSB-1U power adapter (9V2A)

DIMENSIONS: 173 (w) x 135 (d) x 65 mm (h)

CONTACT
www.boss.com



Time to tap dance

How to make just three footswitches work for you onstage

The GT-1000 Core's compact footprint means that there are seven less footswitches compared to its larger sibling but there is plenty you can do with them. All are assignable to a host of different functions with either toggle or momentary action but there are a couple of easily toggled straightforward modes – Memory and Manual – straight out of the box. Memory mode is designed for switching from patch to patch – the first two footswitches scroll through and select patches while the CTL 1 footswitch can be assigned to whatever you want in a patch, maybe a specific effect bypass or tap tempo. In Manual mode the footswitches can select functions that are assigned to them in the currently loaded patch and could be used to turn three selected effects on and off. Typically you could set up a different patch (with the appropriate switchable effects) for each song.

and seamless, particularly when making use of delay/reverb carry over, but you may wish to leave the patch switching between songs to select a particular 'pedalboard' and then switch to manual mode for direct access to its most salient effects.

If you'd prefer more switching ability, there are two inputs that can host more footswitches, if you are not using them for expression pedals assigned to effects. There's also loads of MIDI control capability and a 'control out' provision for switching amp channels.



Other GT-1000 Core features are a (38 seconds mono) looper, tuner, and an ability to function as a 6-in / 6-out USB audio interface, something that makes it a great utility for home use, sitting on a tabletop connected to a DAW for recording and re-amping, delivering a huge range of tones. Its headphone output also allows use as a rich source of a fully processed amp/cab plus effects sounds for silent practice. That full effect chain is also there if you need to go straight into the PA at a gig, but, amp sims aside, for standard live use the GT-1000 Core

is ideally positioned to live up to its name and be the core that you build a pedalboard around, or a versatile chameleon-like source of effects to add to an existing board, massively expanding its range. Whether for home use or onstage, it has a flexibility that makes it a practical asset for any guitarist.

Trevor Curwen

SUMMARY	FEATURES	★	★	★	★	★
	SOUND QUALITY	★	★	★	★	★
	VALUE FOR MONEY	★	★	★	★	★
	BUILD QUALITY	★	★	★	★	★
	USABILITY	★	★	★	★	★
	OVERALL RATING	★	★	★	★	★

ALSO TRY...

LINE 6 HX STOMP

£399

What Boss has done with the GT-1000 and the Core bears a strong resemblance to what Line 6 did with the Helix and the HX Stomp.



HEADRUSH GIGBOARD

£519

This larger 4-footswitch floorboard with a touchscreen has a similar range of potential to the GT-1000 Core but won't easily slot into a pedalboard



MOODER GE200

£329

If you are on a tight budget, this is usually found at street prices below £250, and has a wide range of features including a treadle.

