



DUNLOP CRY BABY JUNIOR

The world-famous wah finds some middle ground

£125



AT A GLANCE

- TYPE:** Wah pedal
CONTROLS: Rocker pedal, voice switch
SOCKETS: Input, output, power
BYPASS: True bypass
POWER: 9v battery, PSU
CONTACT: Westside Distribution

With individual, physical pedals at an all-time high, the term 'real estate' gets used now more than ever in relation to our pedalboards. One of the biggest cheeses on our sonic smorgasbord comes from expression-type pedals, and while a volume pedal may not be classed as 'essential', the humble-yet-effective wah pedal is a space-hogging staple.

Enter the Cry Baby Junior. Now, this isn't the first time that Dunlop has gone all Rick Moranis on its offspring, and the previously released Cry Baby Mini has solved many peoples' pedalboard Jenga problems, but some might argue it solved them too well. The Junior has been designed in collaboration with pedalboard titans Pedaltrain to fit on its popular 'boards. It sits between the Mini and regular-sized

Cry Baby, measuring 20cm long by 10cm wide, the idea being that you'll have a more conventional travel from the rocker pedal, while still being able to fit and stick the pedal on your board neatly. The jack and power sockets have also been moved to the front face of the pedal for easier wiring, plus the Junior sees the inclusion of a battery door on the bottom, rather than the Mini's old-school-style full-plate. No screwdriver required here.

As with the CB Mini, there's a voice switch (mounted more conveniently on the side rather than internally here) which shifts the pedal's frequency range between three options: High (standard Cry Baby GCB95 voicing), M (vintage-style, mid-focused) and L (covering a lower frequency range), so once again the benefits aren't just in the dimensions – you get some tonal variations, too.

Plugged in, H mode is business as usual when compared to the Cry Baby we know, but if you're after something a bit smoother then the M and L settings are a handy addition. M knocks a little bit of shrillness off, while L goes even further delivering some smoother vowel-y sounds without so much of the harsh resonant peak.

Is it worth the £50 difference? That'll depend on your requirements, but if convenience and some variations are what you're after – or you're buying your first wah – we'd say the Junior hits multiple sweet spots.

Stuart Williams

SUMMARY	FEATURES	★	★	★	★	★	★	★	★
	SOUND QUALITY	★	★	★	★	★	★	★	★
	VALUE FOR MONEY	★	★	★	★	★	★	★	★
	BUILD QUALITY	★	★	★	★	★	★	★	★
	USABILITY	★	★	★	★	★	★	★	★
	OVERALL RATING	★	★	★	★	★	★	★	★