



House Of Martins

Martin isn't holding back when it comes to new releases – here are just a few from its broad selection for 2023



MARTIN DJR-10E BASS £799

Don't tell the four-stringers... but we all know that not all bassists are guitarists, while all guitarists are, in fact, bass players. So it makes sense that Martin has applied its Junior concept to acoustic basses. Ideal if you want to make the occasional jump down an octave without having to adjust to a full-size stretch, it's got a 610mm (24-inch) scale length, spruce top, sapele back and sides, and is fitted with a Fishman Sonitone BT-1 system. It's available in natural or sunburst.

MARTIN 000CJR-10E STREETMASTER £799

The cost-of-living crisis is often overlooked when it comes to US heritage brands, but Martin hasn't forgotten about the rest of us with its start-up models. Most recently, the 000CJR joins the affordable end of the Martin catalogue. Not only is it an electro-cutaway (Fishman Sonitone), but this gig-ready, 610mm (24-inch) scale traveller is distressed, too – that's a spruce top, with solid back and sides, and it's available left- or right-handed.

MARTIN OM BIOSPHERE £2,499

Following the release of the 00L Earth model in 2021, Martin continued its effort to raise awareness of climate change earlier this year with the introduction of the OM Biosphere. The company says this guitar is the second 100 per cent FSC-certified, plastic-free guitar in production today (the other being the Earth model). The Biosphere is decked out with an ocean scene courtesy of artist Robert Goetzl in support of coral reef regeneration. Even the gigbag is made from hemp!



**MARTIN D-18 SATIN
AMBERBURST £2,599**

Martin has added satin finishes to its D-18 and D-28 across the Standard series for 2023, expanding the Gloss natural finish with a further two options. Now, there's nothing wrong with the Satin Natural finish, but we can't get enough of Satin Amberburst, a classy mid-point between shiny and new, and fully aged. All other specs are unchanged: spruce tops and mahogany (D-18) or rosewood (D-28) back and sides, mahogany necks and ebony 'boards.

**MARTIN D-28 STREETLEGEND
£2,599**

2023 has so far seen Martin focus largely on D-18 and D-28 models, and both have been given the new StreetLegend aged finish treatment. Inspired by "historic models" found in the Martin museum, it takes the sheen off a brand-new guitar with some aged appointments, including the distressed, satin-finished spruce top, satin East Indian rosewood back and sides, plus open-gear tuners and an aged pickguard – perfect for pre-war troubadour vibes.

MARTIN D-42 BITCOIN \$18,999

Among the limited-edition launches at this year's NAMM Show (including the 100-piece 000-14 Fret CEO-10 designed by Martin head honcho Thomas Ripsam) is the D-42 Bitcoin. An Engelmann spruce top meets Guatemalan rosewood back and sides, but the showpieces here are the 1oz solid gold token embedded into the headstock and Bitcoin inlays. It'll cost you almost as much as a Bitcoin, but it'll be on the wishlist for the crypto-strummer who has everything. **[SW]**